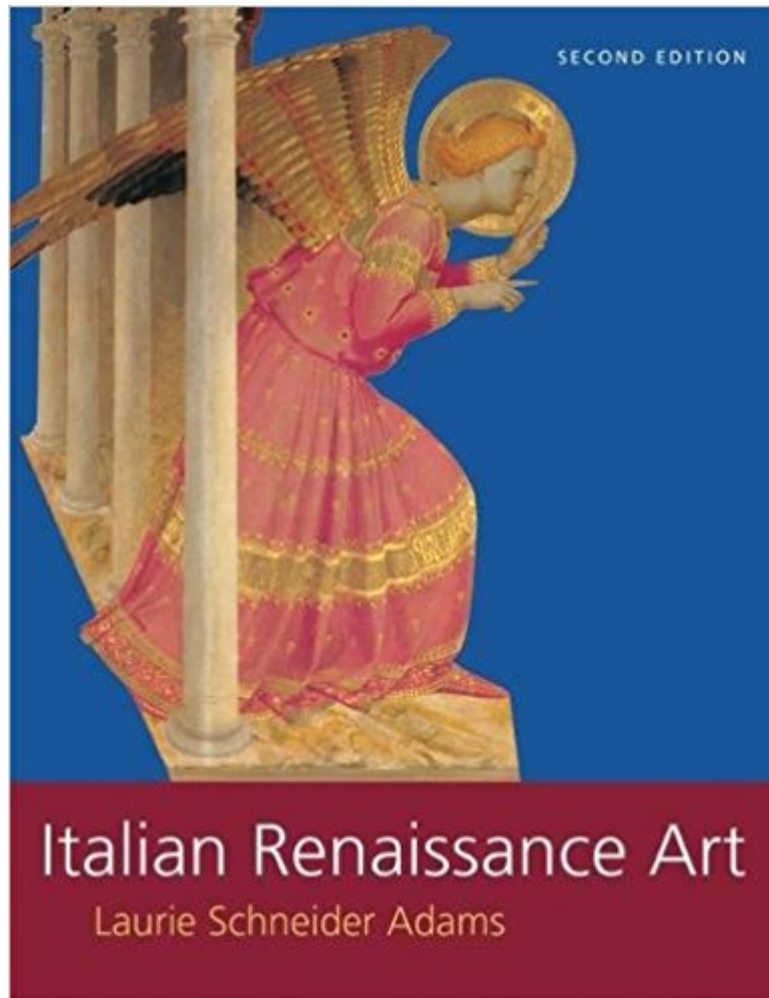




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Italian Renaissance Art



Synopsis

Now thoroughly revised and updated throughout, featuring extended discussions of Mannerism and the expanding role of women in the visual arts and significant illustration program enhancements, *Italian Renaissance Art* is a readable, student-friendly, lavishly-illustrated introduction to one of the greatest periods of artistic genius in western history. Art historian Laurie Schneider Adams opens the text with the late Byzantine work of Cimabue and concludes with the transition to Mannerism. The author presents the most important and innovative artists and their principal works, with a clear emphasis on selectivity and understanding. *Italian Renaissance Art* also focuses on style and iconography, and on art and artists, incorporating different methodological approaches to create a wider understanding and appreciation of the art. Distinguishing features of the second edition include: More than 400 images throughout the work, with over 300 in full-color. Over 50 images were changed from black and white to full-color for this edition. Illustration program now includes works by Correggio, Bronzino, and Pontormo. Large format illustrations retained for readability and visual access by students. Design changes make the text more attractive and readable. • with thumbnail images of earlier works, show the historical continuity of the images. • thumbnails have also been added for the purpose of comparing and contrasting later works with earlier ones. New treatment of Mannerism and the expanding role of women in the visual arts. Coverage includes Lavinia Fontana, Sofonisba Anguissola, and Properzia de' Rossi, and a new feature box discusses the role of Isabella d'Este as an influential art patron and humanist. Maps, plans, and diagrams included throughout. Also features a historical chronology, a full glossary of art-historical terms, and a select bibliography.

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Customer Reviews

"A clearly written, straightforward account of the story of Italian Renaissance art from its origins to Mannerism. The bulk of the material centers around central Italian painting, as it should, but other important, smaller centers are also included. The discussion of the various art forms is nicely balanced…. I especially liked the sidebars which add necessary material—historical, literary, technical and so forth—to the text without encumbering it…. This is a very good book which should furnish us with the new and useable text we have been waiting for. I would certainly use it in my classroom."—Bruce Cole, Distinguished Professor, Chairman, department of the history of art, Indiana Universityâ •This sensibly selective and well-written introduction to Italian Renaissance art covers the main centers throughout Italy and describes the major artists and their works from different critical and methodological points of view. The large-format illustrations make this text particularly useful.â •—The late James Beck, Professor of Art History, Columbia University

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women in the visual arts, "Italian Renaissance Art" is a readable, student-friendly, well-illustrated introduction to one of the greatest periods of artistic genius in Western history. Distinguishing features of the second edition include: 415 images with over 300 in full color Large-format illustrations for readability Thumbnail images of earlier works showing the historical continuity of the images Improved maps, plans, and diagrams throughout Historical chronology, glossary of art-historical terms, select bibliography, and index"

I'm a university professor so I'm reviewing this from the P.O.V. of a teacher. If you want to learn about Renaissance art casually, I'm not sure this is the book for you: I'd recommend things like Brunelleschi's Dome and Ross King's other books. Laurie Schneider Adams writes simple and accessible textbooks. I've used her brick of a book "Art Across Time" for one art history survey class. In my opinion, that book is too watered-down to the point that some sections are really useful only for the pictures. (That's why I've only used it for a single class.) This book is stronger. LSA is a Renaissance specialist so she has more to say here that is interesting and substantive. The prose is clear, the book is well-illustrated, and for an undergraduate intro class I think this book works really well. It is a particularly good back-up to lecture. That said, I think of this book as a baseline for a good class on Renaissance art. I recommend assigning a pretty wide variety of supplementary readings in order to provide a fuller picture, much more so than I would in a survey class (aka "Caves to Cathedrals" or whatever). So: good starting point here (good enough for five stars), but not enough for a university class.

Excellent viewpoints with insightful looks into the Renaissance period of arts, including paintings, sculptures and historically accurate thoughts. As this is a large area, do not expect in depth reviews of works. Also a flaw that I struggled with is that this book centers around the masters of the period and does not take the time to explore the lesser known artists of the period. Overall it is a nice glance into the period.

For a textbook, this book serves its purpose. I feel like it could have been organized more purposefully and logically to be more effective for students.

In decent shape

Great great art book.

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